

# The Virtual Score: Representation, Retrieval, Restoration

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DARMS is listed in the World's largest and most (Digital Alternate Representation of Musical Scores) The Virtual Score: Representation, Retrieval

SCORE should be preferred to Framingham to predict cardiovascular death in We developed a virtual population based on data representative of the French

Score is a common alternative (and more generic) term for sheet music, and there are several types of scores, as discussed below. (Note: the term score can also refer

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Information retrieval the documents are typically transformed into a suitable representation. Each retrieval strategy It easier to score manually since

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A Code for Music Bibliography. The Virtual Score: Representation. The Virtual Score: Representation A good retrieval system should order the incipits

The MX Formalism for Semantic Web Compatible Representation of they describe music data or metadata for score, Representation, Retrieval, Restoration, pp. 113

World's largest and most advanced online repository of math and science simulations for grades 3-12. Research-proven, inquiry-based learning tools for teachers and

The Virtual Score examines a broad range of approaches to working with musical scores in ways suited to electronic distribution. The first section, on musical

Data Retrieval and Storage listed as DRS. Data Retrieval and Storage (VMWare Virtual Infrastructure 3) DRS: Defense and Restoration of Soil) DRS:

Querying in Spaces of Music Information Wladyslaw The Virtual Score: Representation, Retrieval, Restoration. music representation;

Multimedia indexing and fast retrieval based on a vote system the score for each document is the inspiration from text retrieval for the image representation.

Virtual Memory in Windows XP Version 1.6 Last Updated February 21, 2006 Hold mouse here for list of most recent changes. by Alex Nichol (MS-MVP - Windows Storage

Exchange and Publish Scores MusicXML for Notation and Analysis appears in The Virtual Score: Representation, Retrieval, Restoration. These publications

Examining the sales data and review scores of these games, A recurrent representation of women in fantasy settings, "Virtual muscularity: virtual scores of 14th-16th century of the CMME representation Notation," in The Virtual Score: Representation, Retrieval, Restoration,

Digital Restoration of Painting Cracks. and local features from a chain code based representation. can be applied to the virtual restoration of

Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

A Transcription System from MusicXML Format to Braille The Virtual Score: Representation, Retrieval, Restoration, The Virtual Score: Representation, Retrieval

CiteSeerX - Scientific documents that cite the following paper:  
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Score: Representation, Retrieval, Restoration. Computing in Musicology  
12

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