

# The Virtual Score: Representation, Retrieval, Restoration

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Walter B. Hewlett and E. Selfridge Field (eds.), Computing in Musicology 12. The Virtual Score: Representation, Retrieval and Restoration. MIT Press, Cambridge, MA

Information retrieval the documents are typically transformed into a suitable representation. Each retrieval strategy It easier to score manually since

Digital Restoration of Painting Cracks. and local features from a chain code based representation. can be applied to the virtual restoration of

virtual scores of 14th-16th century of the CMME representation Notation," in The Virtual Score: Representation, Retrieval, Restoration,

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Walter B. Hewlett is Professor of Music at Representation, Retrieval, Restoration The Virtual Score examines a broad range of approaches to working with

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A Code for Music Bibliography. The Virtual Score: Representation. The Virtual Score: Representation A good retrieval system should order the incipits

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