

Singapore Cinema By Raphael Millet

By Raphael Millet

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Raphael Millet is a French writer, critic, producer and director of cinema and television, as well as an organiser and programmer of photographic and cultural events.

Widely popular among cinema-goers and considered to have inspired the beginnings of the film industry in Singapore. Film: Terang Bulan

The film as Raphael Millet notes in Singapore Cinema seems to be in responds to the 1997 The Singaporean Heartlands: the performing identity of local landscapes

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Millet, Raphael (2006) Singapore Cinema. Tan, Kenneth Paul (2008) Cinema and Television in Singapore: Resistance in One Dimension. Leiden, The Netherlands: Brill.

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Book: Singapore Cinema Reviewed by: Benjamin McKay. There are a large number of exciting revelations in Raphael Millet's beautifully produced work on the history of

Screen Singapore was held in August 2005, on the occasion of the 40th anniversary of the independence of Singapore, to celebrate the heritage of Singaporean cinema

[Singapore] Singapore Cinema. Raphael Millet, Singapore: Editions Didier Millet Pte Ltd, 2006. Summary: Provides excellent coverage of the film scene in Singapore

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Title: *Singapore cinema* / Raphael Millet. Author: Millet, Raphael, Publisher: Singapore : Editions Didier Millet, 2006. Physical: 160 p. :col. ill. ;26 cm.

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Singapore's own international movie star Both Marrie Lee and Cleopatra Wong are cited in Singapore The Encyclopedia and Singapore Cinema (Raphael Millet,