

# **Music And Theatre From Poliziano To Montiverdi (Cambridge Studies In Music) By Nino Pirrotta**

**By Nino Pirrotta**

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Cambridge, [England] ; New York : Cambridge University Press, 1982.  
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Notes Introduction 1. Petrarchism is the productive activity in literature, Elena Povoledo, *Music and Theatre from Poliziano to Monteverdi* (Cambridge: Cambridge .

9780739188187. Music at the Gonzaga The performance at the Gonzaga court of Poliziano's *Fabula di Orfeo*, around 1480, marked the beginning of secular music theatre.

This is an inclusive list of opera festivals and summer opera Teatro Comunale Poliziano: Workshops of opera, music, and theatre: Caramoor International Music

This book describes the many ways in which music was used in Italian theatrical performances between the late fifteenth and early seventeenth centuries. In particular

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